

Youth Day Objectives

1. To enhance student interest and knowledge about the media arts
2. To encourage students to use critical thinking, creative writing and language skills
3. To engage students in an exploration of film as a medium of communication
4. To help students become more visually literate

Youth Day Agenda

9:00AM	Welcome
9:15AM	Reel Voices & Group Discussion
10:15AM	BREAK
10:25AM	East of Main St: Willy Santos & Shoes AKA Kids These Days with Q&A
11:00AM	Animation with Q&A
11:20PM	LUNCH
11:50PM	Digital Antiquities & Skype Interview
12:10PM	Shorts Winners: Andy and Making Noise in Silence
12:40PM	Brief group discussion
12:50PM	Survey and Wrap up

*Lunch generously provided by Jack in the Box
Drinks provided by UltraStar Cinemas and Coca-Cola*

Reel Voices

A collection of engaging stories, created and directed by local high school students as part of the a summer digital storytelling internship at the San Diego Asian Film Foundation.

Q&A immediately following with student directors. TRT: 36 min.



SITZ TO STAGE | Marygian Rebullar | 7 min.

The SCPA Music Department collaborates and grows stronger together with a local theatre group, from the first group rehearsal to the final piece on stage on a musically and technically difficult 3 hour long show titled Ragtime.



PREPARATION OF A GENERATION | Alexander Powell | 5 min.

Through the eyes of a high school student and an educator, the issues surrounding the competition into colleges is examined, asking the question “What does it take to succeed in the race for higher education?”



I AM AN ASIACAN | Jesus Olvera | 9 min.

A culturally assimilated teen overcomes his insecurities and struggles through dance. In the process, he shows that two different cultures can bond together into one.



UNPLUGGED: A 14 DAY CHALLENGE | Kaylor Myers | 10 min.

“Unplugged” documents an entertaining two weeks in the lives of two young friends as they brave a challenge to refrain from using electronics for a full 14 days. Amidst youthful America’s fast paced, technology-reliant society, the eager boys comically discover the gravity of their agreement.



DOORS | Jose Romero | 5 min.

A young adolescent expresses her struggles from constantly moving due to her father’s military deployment.

Reel Voices Study Guide & Questions

1. How does each film deal with the topic of identity?
2. Share examples of how music and text enhance each film.
3. What are some of the biggest challenges in doing a documentary?
4. How was the story told better in documentary format, rather than narrative format?
5. What was your view of documentary filmmaking before Reel Voices?
Has your perspective changed after watching the program?
6. What makes this medium so powerful?
7. Is there anything you would have changed about this film?

Info About Films



EAST OF MAIN ST: WILLY SANTOS | Jon Yi | 6 min .

Local Filipino American gains national fame as a top skateboarder.



SHOES AKA KIDS THESE DAYS

Joseph Mangat | 8 min. | Tagalog, English with English subtitles

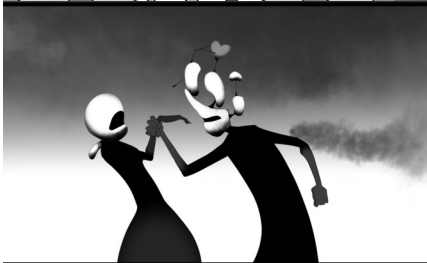
The prowl for shoes reveals the secret life of a teenage girl.

Q&A with director Joseph Mangat from San Diego



ENRIQUE WRECKS THE WORLD | David Chai | 4 min.

Enrique learns the hard way that actions speak louder than birds!



HEART | Erick Oh | 8 min.

An exploration into the meaning of life, what we fight for, and how we tend to destroy each other.



DIGITAL ANTIQUITIES | J.P. Chan | 15 min.

In the near future, a heap of hardware unlocks family secrets.

Skype interview with JP Chan from New York



ANDY | Andrew Ahn | 6 min.

A day at the mall leads to an unsettling moment of paranoia and possibility.



MAKING NOISE IN SILENCE

Mina Son | 19 min. | Korean & Sign Language with English subtitles

Two Korean Americans reveal their experiences at the California School for the Deaf.

Discussion Questions

1. How do animation and live action differ, and what can each medium do that's different from the other?
2. *East of Main St* tells the story of Willy Santos, a professional skateboarder. What elements did the filmmaker use to make the story more personal and intimate?
3. The films *Enrique Wrecks the World*, *Heart*, *Shoes aka Kids These Days*, and *Making Noise in Silence* have very little spoken dialogue. Instead of dialogue, what do we hear while watching these films? How are stories told through sound and music instead of dialogue?
4. *Shoes aka Kids These Days*, *Andy*, and *Making Noise in Silence* show how American families speak multiple languages. In these films, when are non-English languages used, by whom, and why?
5. *Digital Antiquities* looks at how the world might be different in the near future. Which technological objects from the present do you think might disappear in 50 years, and what might we lose culturally as a result?
6. *Shoes aka Kids These Days* and *Andy* show the lives of young people that normally don't get talked about much. How would you describe the films' treatments of the criminal activity in the films? What do you think the directors are trying to convey by showing such activity in this way?
7. *Shoes aka Kids These Days* and *Making Noise in Silence* depict the everyday lives of high school students in California. How are these similar and different to your own experiences?
8. What about *Enrique Wrecks the World* makes us laugh?